VISUAL REASONING

LOGICAL DERIVATION

NUMERICAL ABILITY

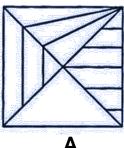
GENERAL KNOWLEDGE, ARCHITECTURE & DESIGN

DESIGN THINKING

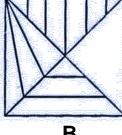
LANGUAGE INTERPRETATION

DESIGN SENSITIVITY

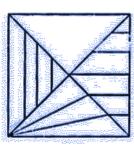
Find the odd figure out in the figures given below.

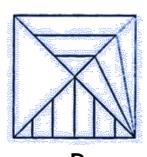






В





Δ	Ontion	Δ		

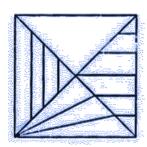
B. Option B

C. Option C

D. Option D

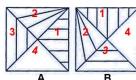
Answer key:

C.



Theory:

The patterns named 1,2,3 and 4 are arranged in anti clockwise direction in the options A, B and D whereas in Option C it is arranged in clockwise direction. Also Option C has the same patterns as others in 1, 2 and 4 but the pattern in 3 is different from the others. So Option C is the odd one out of the others.







Suggested Reading: Basics of Orthographic projections

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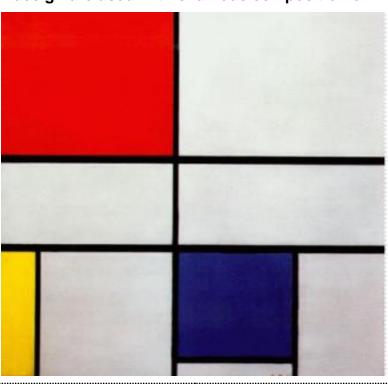
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VISUAL REASONING **LOGICAL DERIVATION NUMERICAL ABILITY GENERAL KNOWLEDGE, ARCHITECTURE & DESIGN**

DESIGN THINKING LANGUAGE INTERPRETATION **DESIGN SENSITIVITY**

Which elements of design are used in this famous composition of Piet Mondrian?



A. Lines B. Colours C. Shape D. All of the above

Answer Key: Theory:

 Point Lines

D. All of the above. Lines, Colours Shape and Shape. Space

Colour Form

Elements in Architecture are

Texture

Suggested Reading: Principles of design

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The speed of a boat when travelling downstream is 32 kmph, whereas when travelling upstream it is 28 kmph, what is the speed of the boat in still water and the speed of the stream?

A. 28 km/hr and 2 km/hr	۱	B. 30 km/hr and 2 km/hr
-------------------------	---	-------------------------

D. 15 km/hr and 2 km/hr C. 32 km/hr and 2 km/hr

Theory: Answer key:

B. 30 km/hr and 2 km/hr

B. 30 km/hr and 2 km/hr
$$= 30 \text{ km/hr}.$$

$$= 30 \text{ km/hr}.$$

$$= \frac{(32-28)}{2} \text{ km/hr}$$

Suggested Reading: Speed " For a swift review of the subject, kindly consult the study materials available on the website"

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= 2 km/hr

Speed of boat in still water $=\frac{(32+28)}{2}$ km/hr

VISUAL REASONING LOGICAL DERIVATION NUMERICAL ABILITY

GENERAL KNOWLEDGE, ARCHITECTURE & DESIGN

DESIGN THINKING LANGUAGE INTERPRETATION DESIGN SENSITIVITY

If 36 men can do a piece of work in 25 hrs, in how many hours will 15 men do it?

A. 50

C. 60

Answer key:

C. 60

B. 70

D. 90

Theory:

Let the required number of hours be x.

Then, Less men, More hours

∴ 15 : 36 : : 25 : x

 $\Rightarrow (15 \times x) = (36 \times 25)$

 $\Rightarrow \qquad x = 60.$

Hence, 15 men can do it in 60 hours.

Suggested Reading: Ratio and Proportion

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DESIGN THINKING LANGUAGE INTERPRETATION DESIGN SENSITIVITY

Identify the Art movement behind the painting.



Source: https://www.theartstory.org/definition/analytic-cubism/

<u> </u>	Pop art			
C. Impressionism D. C	D. Cubism			
movem sculptu literatu are ar abstract single multitut	ry: m is an early-20th-century avant-garde art ment that revolutionized European painting and ure, and inspired related movements in music, ure and architecture. In Cubist artwork, objects malyzed, broken up and reassembled in an acted form—instead of depicting objects from a viewpoint, the artist depicts the subject from a ude of viewpoints to represent the subject in a er context.			

Suggested Reading: Art Movement

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DESIGN THINKING LANGUAGE INTERPRETATION DESIGN SENSITIVITY

_____ is an exterior structure built against a wall or building to give support and strength.



Source: hampshirebuildingconservation.co.uk

A. Arches	B. Buttress
	D. Door

B. Buttress

A buttress is an architectural structure built against or projecting from a wall which serves to support or reinforce the wall. Buttresses are fairly common on more ancient buildings, as a means of providing support to act against the lateral forces arising out of the roof structures that lack adequate bracing.

Suggested Reading: Basics of building construction/Components
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A. Services			
B. Products			
C. Experiences	3		

Answer key:

D. All of the above

D. All of the above

Theory:

Design Thinking is a human-centered approach to problem-solving that emphasizes empathy, creativity, and collaboration to develop innovative solutions. While Design Thinking utilizes various tools and techniques to facilitate the problem-solving process, such as cocreation, prototyping, and mind mapping, online marketing is not one of the standard tools associated with Design Thinking..

Suggested Reading: Design Thinking

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DESIGN THINKING LANGUAGE INTERPRETATION DESIGN SENSITIVITY

Find the synonym of the underlined word.

After several small brushfires at the campground, officials felt the need to augment the rules pertaining to campfires.

A. Criticise	C. Consider
B. Retract	D. Expand
Answer key: D. Expand	Theory: D. Expand: d. To augment something is to add to or expand it. Although choice c, consider, is not out of the question, since officials are responding to several fires that have already occurred, it is more likely that they will do something more pronounced and definitive than just considering the existing rules.

Suggested Reading: Meanings and Synonyms
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Select the lettered pair that has the same relationship as the original pair of words.

Metropolitan: Urban

A. Bucolic : Rural	C. Agricultural : Cow
B. Sleepy : Nocturnal	D. Size : Area
Answer key:	Theory: Option A. Bucolic : Rural Metropolitan describes urban areas; bucolic describes rural areas.
A. Bucolic: Rural	

Suggested Reading: Analogy, Word Relationships.

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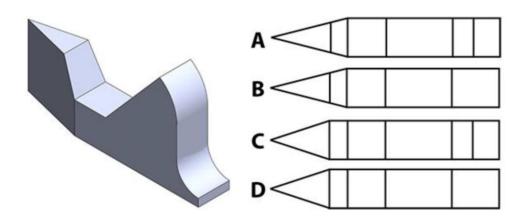
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DESIGN SENSITIVITY

Which is the correct top view for the solid shown?

DESIGN THINKING



A. A	C. C
В. В	D. D
	Theory:

Answer key.

The top view of the object matches profile A. if you see carefully, the curved surface seen from above will form a line at the bend as it is not in alignment with the object edge.

Suggested Reading: 2D and 3D rotation

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B.Arch.,

A. A

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