

WORKSPACE

In a specified rectangular area, create overlapping outlines of gloves in different sizes and colors, and then color them in using any chosen color scheme.

**Answer cues**

- Draw a pair of gloves crossing each other.
- Arrive at a pattern using multiple units by using principles of design,
- Choose any colour scheme and assign it for the units in the pattern.
- Try changing the size of the shapes.
- Try to use the entire workspace within the rectangle.

***Suggested Reading: Elements of Design, Principles of Design, Colour Theory***  
***For a swift review of the subject, kindly consult the study materials available on the website***

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WORKSPACE

You have 2 pencils,  
2 erasers, 1  
sharpener, 1  
notebook and a set  
of 12 sketch pens.  
Make an  
interesting  
composition and  
render with shades  
and shadow..

### Answer cues

Step01: Sketch out the outline of 2 pencils, 2 erasers, 1 sharpener, 1 notebook & a set of 12 sketch pens (Hint: Draw Ground Line).

Step02: Cast the shadow using the light from top left corner (Hint: Assume Light Source).

Step 03: Caste the shade and shadows



Step 1



Step 2



Step 3

### Suggested Reading: Sciography

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Imagine your size is reduced to size of a bird flying over a busy market. Draw the ariel view of the market as would be seen by the eye of the bird.

**Answer cues**

- *It's a three point perspective and bird's eye view of a market.*
- *Imagine yourself as a bird flying over the market.*
- *Draw a straight horizon line high up on your paper.*
- *Mark two vanishing points on the horizon line: one on the left and one on the right.*
- *Add a third vanishing point below the horizon line towards the bottom of your paper.*
- *Use these vanishing points to draw lines and shapes, creating the illusion of depth and distance.*

**Suggested Reading: Three point perspective**

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**Design a logo by utilizing the abbreviated version of your name.**

**Answer cues**

- *Creative Ideas: Infuse original concepts to reflect the brand or individual uniquely*
- *Elements of Design: Integrate fundamental design elements like lines, shapes, colors, and textures.*
- *Depth: Create depth and visual interest through shading, shadowing, or overlap.*
- *Scale and Proportion: Maintain visual harmony and balance through proper scaling.*
- *Gestalt Principles: Utilize proximity, similarity, and closure for a unified and recognizable design.*
- *Perspective: Employ techniques for depth and dimensionality enhancement.*

***Suggested Reading: Elements of Design, Principles of Design, Gestalt's theory  
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You possess a collection of rectangular blocks measuring 5cm x 2cm x 0.5cm, with 10 pieces in each of the colors red, blue, yellow, black, and white. Formulate a three-dimensional arrangement utilizing the aforementioned blocks.

**Answer cues**

- Choose a principle of design to create a composition.
- Experiment with stacking, interlocking and arranging the blocks in different orientations.
- Try to create a pattern of voids using the blocks.

**Suggested Reading: Elements & Principles of Design**

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