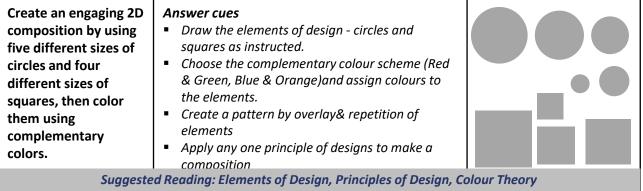
WORKSPACE



For a swift review of the subject, kindly consult the study materials available on the website

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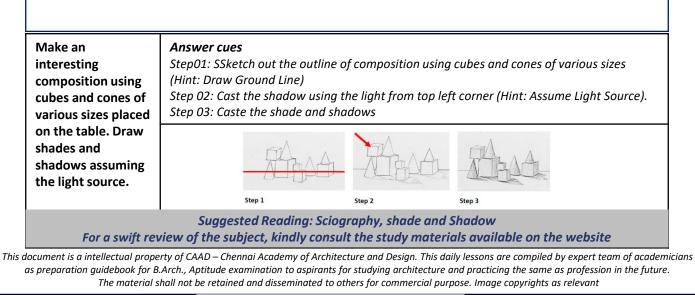
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Sveta is a passionate enthusiast and lover of flowers. She has the desire to open a flower boutique where she can sell a variety of exotic flowers, bouquets, and flower baskets from her region. To effectively convey the purpose of her shop, Sveta is seeking a logo with a modern and abstract design. Could you provide assistance in designing a logo for her boutique?	 Answer cues Use basic shapes to represent flowers. Apply principles like proximity and closure for a cohesive design. Or any other relevant Gestalt's principles Balance positive and negative spaces for visual harmony. Choose vibrant colours for eye-catching appeal. Aim for a modern, abstract design reflecting Sveta's passion for flowers.
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Suggested Reading: Principles of Design, Gestalt's theory, Colour theory, Abstraction For a swift review of the subject, kindly consult the study materials available on the website

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You're at your grandfather's century-old traditional courtyard house. Upon entering, you're greeted by a courtyard enclosed by numerous traditional columns. At the center stands a traditional tulsi mandapam, while in one corner sits a large vessel with water alongside several traditional water containers. Hanging nearby are clothes drying in the sun. Your grandfather sits relaxed in a chair facing the courtyard, while your grandmother dries chillies nearby. Sketch this scene in pencil.

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Answer cues

- Its a one point perspective of a courtyard house
- Draw horizon line.
- Place single vanishing point.
- Sketch courtyard with traditional columns.
- Add traditional tulsi mandapam at center.
- Include large water vessel and containers. Depict hanging clothes.
- Show grandfather in chair, grandmother drying chillies nearby. Add shading and details for completion.

Suggested Reading: Perspective Drawing – One point perspective For a swift review of the subject, kindly consult the study materials available on the website

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Dev found himself stuck on a math problem while studying for his upcoming exam. Although he desperately needed a break, he was hesitant to step away from his desk for fear of his mother's disapproval. As he looked at his assortment of stationery and geometry tools, he decided to arrange them in a playful manner to provide a temporary distraction. Surprisingly, his playful arrangement sparked his creativity, leading him to construct an intricate 3D sculpture. If you were in Dev's position, how would you go about creating a threedimensional composition?

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Answer cues

- View pencils, erasers, sharpeners as cuboids.
- Consider scales, protractor, set squares as planar elements.
- Paper weights can represent cubes or pyramids.
- Pencil holders are cylindrical in shape.
- Experiment with stacking, interlocking, and arranging blocks in different ways.
- Utilize voids in elements to create empty spaces.
- Choose a design principle to guide composition.

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Suggested Reading: Elements & Principles of Design For a swift review of the subject, kindly consult the study materials available on the website

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