

WORKSPACE

Make an interesting compositions using 3 basic shapes and color the same using primary colors.

Answer cues

- Assign primary colours to each basic shape
- You can use the shapes more than one time.
- Create a pattern by using the shapes multiple time.
- Try changing the size of the shapes.
- Try to use the entire workspace
- Avoid empty spaces / voids in between
- Try to apply any one of principles of design – any one of the balance, rhythm, hierarchy, etc.

Suggested Reading: Elements of Design, Principles of Design, Colour Theory
For a swift review of the subject, kindly consult the study materials available on the website

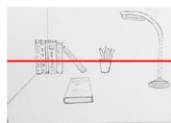
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WORKSPACE

Draw an interesting 3D arrangement using books of various thickness and types. Arrange them on a study table assume light source from top right corner. Draw shades & shadows.

Answer cues

Step 01: Sketch out the outline of 3D books of various thickness and types (Hint: Draw Ground Line); Step 02: Cast the shadow using the light from top right corner (Hint: Assume Light Source); Step 03: Cast the shade and shadows; Step 04: Sciography of 3D arrangement using books of various thickness and types on a study table



Step 1



Step 2



Step 3

Suggested Reading: Sciography

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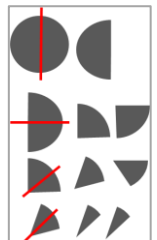
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WORKSPACE

You are given a circular paper and cutter to make four cuts, each cut produces a separate piece. After each cut, set aside one piece. Arrange the shapes from cuts into a composition. Colour the shapes with any colour scheme of your choice.

Answer cues

- As instructed in the question divide the circle four times along its diameter and radius as shown in the figure.
- Assign a colour to each basic shape based on a colour scheme.
- You can use the shapes more than one time.
- Create a pattern by using the shapes multiple time. Try changing the size of the shapes. Try to apply any one of principles of design to create the composition
- Try to use the entire workspace. Avoid empty spaces / voids in between



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WORKSPACE

Create a static arrangement of cubes and cones in different sizes on a table with a flower pot, napkin holder, & pepper dispenser. Illuminate the scene with light and shadow.

Answer cues

Step 01: Sketch out the outline of composition of cubes & cones of various sizes on a table (Hint: Draw Ground Line); Step 02: Cast the shadow using the light from top left corner (Hint: Assume Light Source); Step 03: Cast the shade and shadows; Step 04: Sciography of still composition of cubes and cones of various sizes on a table that has a flower pot, a napkin holder and a pepper dispenser on it.



Step 1



Step 2



Step 3

Suggested Reading: Sciography

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On a summer evening, an architecture student named Rahul took his younger sister Kavita for a walk in a new neighborhood park. The park mainly attracted adults engaged in walking, exercising, chatting, and enjoying each other's company. Kavita's excitement led her to run around the park, challenging Rahul to keep up with her. Feeling tired, Rahul decided to design a play structure to keep children engaged and prevent them from wandering off, using a kit of parts provided. The goal is to create a focal point for children's play activities in the park.

Answer Cues

Perceive the play area as a composition of geometry shapes as pyramids, cylinders, cubes, circles, spheres, etc.

Points to think on

- *Balance of the sculpture/installation*
- *Elements composed following any one of the principle of design*
- *Voids/openings to make the composition interesting.*

Suggested Reading: Elements of Design, Principles of Design

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