# ESIZE

caad #

02.07.2021

PCQ/MCQ/MSQ/NAQ

ANNA UNIVERSITY

COUNSELLING CODE

1152

**ARCHITECTURE EDUCATION** 

Prepared by

**EXPERTS IN** 

**BITESIZE** 

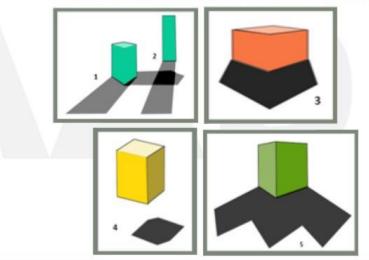
18

B.Arch., 9710 55 4545 / 9710 93 0025

ARCHITECTURE AND

- DIAGRAMMATIC REASONING / LOGICAL REASONING
- NUMERICAL REASONING
- VERBAL REASONING / SITUATIONAL JUDGEMENT
- INDUCTIVE REASONING
- ABSTRACT REASONING
- ART MOVEMENT AND HISTORY
- VISUAL PERCEPTION
- BUILDING MATERIALS AND CONSTRUCTION

- 01. Match the following statements with the right image options.
  - a. Shadow cast by planar surface.
  - b. Object is lit by more than one light source
  - c. Source light is directly to top of the object.
  - d. Object is not resting on the ground plane.



	a-1	c - 3		a - 2	c – 3,4
A.	b - 2	d - 4	В.	b – 1,5	d - 4
	a - 4	c - 2	D.	a - 2	c – 3,4
C.	b - 3	d -1		b - 4	d - 1

## Answer key

В.

В.	a - 2	c – 3,4	
	b – 1,5	d - 4	

#### Theory

Shadows are the relatively dark figures cast upon a surface by an opaque body or part of a body intercepting the rays from a light source.

The shape of the shadow is dependent on

- The position of shade line & the observer, The direction of the light and the form of the surfaces on which the plane of the shadow falls.
- When the object is not in contact with the ground, the shadow will appear detached from the object.

This document is a intellectual property of CAAD – Chennai Academy of Architecture and Design. This daily lessons are compiled by expert team of academicians as preparation guidebook for B.Arch., Aptitude examination to aspirants for studying architecture and practicing the same as profession in the future.

The material shall not be retained and disseminated to others for commercial purpose. Image copyrights as relevant

# DAILY PCQ/MCQ/MSQ/NAQ LESSONS

B.Arch.,



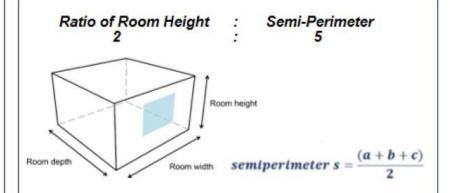
- DIAGRAMMATIC REASONING / LOGICAL REASONING
- NUMERICAL REASONING
- VERBAL REASONING / SITUATIONAL JUDGEMENT
- INDUCTIVE REASONING
- ABSTRACT REASONING
- ART MOVEMENT AND HISTORY
- VISUAL PERCEPTION
- BUILDING MATERIALS AND CONSTRUCTION

Answer key

C. 4M

02. The ratio of the height of a room to its semiperimeter is 2:5. It costs Rs.260 to paper the walls of the room with paper 50 cm wide at Rs.2 per metre allowing an area of 15 sq. m for doors and windows. The height of the room is:

A. 4.2M	B. 6M
C. 4M	D. 3.9M



#### Theory

Let h = 2x metres and (l + b) = 5x metres. Length of the paper=  $Total\ cost/Rate\ per\ m = 260/2\ m = 130\ m$ .

Area of the paper =  $(130 \times 50/100) \ m^2 = 65 \ m^2$ Total area of 4 walls =  $(65 + 16) \ m^2 = 80 \ m^2$   $\therefore 2 \ (l + b) \times h = 80 \Rightarrow 2 \times 5x \times 2x = 80$   $\Rightarrow x^2 = 4 \Rightarrow x = 2$ . Height of the room = 4 m.

This document is a intellectual property of CAAD – Chennai Academy of Architecture and Design. This daily lessons are compiled by expert team of academicians as preparation guidebook for B.Arch., Aptitude examination to aspirants for studying architecture and practicing the same as profession in the future.

The material shall not be retained and disseminated to others for commercial purpose. Image copyrights as relevant

# DAILY PCQ/MCQ/MSQ/NAQ LESSONS

B.Arch., For Admissions www.caac



3/8

- DIAGRAMMATIC REASONING / LOGICAL REASONING
- NUMERICAL REASONING
- VERBAL REASONING / SITUATIONAL JUDGEMENT
- INDUCTIVE REASONING
- ABSTRACT REASONING
- ART MOVEMENT AND HISTORY
- VISUAL PERCEPTION
- BUILDING MATERIALS AND CONSTRUCTION

03. Read the following sentence to find out whether
there is any error in it. The error, if any, will be in
one part of the sentence. The number of that part is
the answer. If there is no error, the answer is E.

- A. It is quarter
- B. to eight by my watch
- C. though the clock
- D. has struck eight.
- E. No Correction

A. It is quarter		B. to eight by my watch		
	C. though he clock	D. has struck eight		

#### Answer key:

#### A. It is quarter

#### Explanation

It is a quarter to eight is the correct part of the sentence..

This document is a intellectual property of CAAD – Chennai Academy of Architecture and Design. This daily lessons are compiled by expert team of academicians as preparation guidebook for B.Arch., Aptitude examination to aspirants for studying architecture and practicing the same as profession in the future.

The material shall not be retained and disseminated to others for commercial purpose. Image copyrights as relevant

# DAILY PCQ/MCQ/MSQ/NAQ LESSONS

B.Arch., For Admissions Contact 9710 55 4545 www.caad.ac.in 9710 93 0025

CHENNAI

ACADEMY OF

ARCHITECTURE AND

DESIGN

418

- DIAGRAMMATIC REASONING / LOGICAL REASONING
- NUMERICAL REASONING
- VERBAL REASONING / SITUATIONAL JUDGEMENT
- INDUCTIVE REASONING
- ABSTRACT REASONING
- ART MOVEMENT AND HISTORY
- VISUAL PERCEPTION
- BUILDING MATERIALS AND CONSTRUCTION

04. Which of the following should replace the question mark to complete the pattern?





















Source: CAAD DR

## Answer key

В



## Theory

The shape within the element rotates 45 degrees counterclockwise in each step.

This document is a intellectual property of CAAD — Chennai Academy of Architecture and Design. This daily lessons are compiled by expert team of academicians as preparation guidebook for B.Arch., Aptitude examination to aspirants for studying architecture and practicing the same as profession in the future.

The material shall not be retained and disseminated to others for commercial purpose. Image copyrights as relevant

# DAILY PCQ/MCQ/MSQ/NAQ LESSONS

B.Arch.,



- DIAGRAMMATIC REASONING / LOGICAL REASONING
- NUMERICAL REASONING
- VERBAL REASONING / SITUATIONAL JUDGEMENT
- INDUCTIVE REASONING
- ABSTRACT REASONING
- ART MOVEMENT AND HISTORY
- VISUAL PERCEPTION
- BUILDING MATERIALS AND CONSTRUCTION

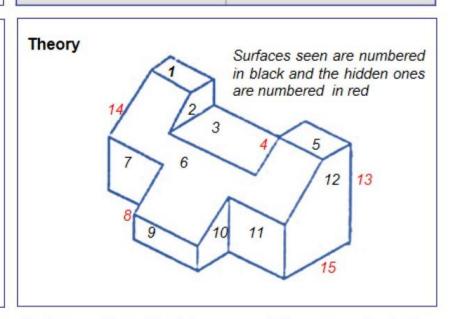
figure given below.

05. Find the total number of surfaces in the solid

A. 13	B. 16
C. 15	D. 14

#### Answer key

C. 15



This document is a intellectual property of CAAD — Chennai Academy of Architecture and Design. This daily lessons are compiled by expert team of academicians as preparation guidebook for B.Arch., Aptitude examination to aspirants for studying architecture and practicing the same as profession in the future.

The material shall not be retained and disseminated to others for commercial purpose. Image copyrights as relevant

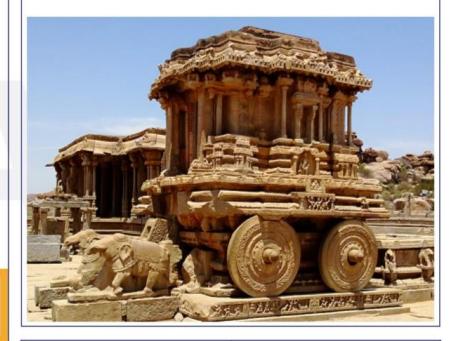
# DAILY PCQ/MCQ/MSQ/NAQ LESSONS

B.Arch.,



- DIAGRAMMATIC REASONING / LOGICAL REASONING
- NUMERICAL REASONING
- VERBAL REASONING / SITUATIONAL JUDGEMENT
- INDUCTIVE REASONING
- ABSTRACT REASONING
- ART MOVEMENT AND HISTORY
- VISUAL PERCEPTION
- BUILDING MATERIALS AND CONSTRUCTION

## 06. Where in India is this famous temple located?



A. Hampi	B. Ajanta Ellora		
C. Madurai	D. Mahabalipuram		

#### Answer key

A. Hampi

#### Theory

Also known as the Pampapathi temple, it is the most famous temple in Hampi and dates back to the 7th century. The temple is believed to be an abode to one of the forms of Lord Shiva called Lord Virupaksha. While it is located in present day Hampi, it was once a smaller shrine in the middle of the ancient and majestic Vijayanagara empire.

This document is a intellectual property of CAAD – Chennai Academy of Architecture and Design. This daily lessons are compiled by expert team of academicians as preparation guidebook for B.Arch., Aptitude examination to aspirants for studying architecture and practicing the same as profession in the future.

The material shall not be retained and disseminated to others for commercial purpose. Image copyrights as relevant

# DAILY PCQ/MCQ/MSQ/NAQ LESSONS



718

- DIAGRAMMATIC REASONING / LOGICAL REASONING
- NUMERICAL REASONING
- VERBAL REASONING / SITUATIONAL JUDGEMENT
- INDUCTIVE REASONING
- ABSTRACT REASONING
- ART MOVEMENT AND HISTORY
- VISUAL PERCEPTION
- BUILDING MATERIALS AND CONSTRUCTION

07	<ol><li>Identify the theory of the following famous</li></ol>		The state of the s	used	in
		0			

1.









A. Common Fate	B. Closure		
C. Continuity	D. Similarity		

## Answer key

B. Closure

#### Theory:

Law of Closure (Gestalt principles)

In perception there is a tendency to complete unfinished or partially obscured objects. (If there is a large pattern with missing components, our mind tends to fill in the missing parts to perceive a complete image.)

















This document is a intellectual property of CAAD - Chennai Academy of Architecture and Design. This daily lessons are compiled by expert team of academicians as preparation guidebook for B.Arch., Aptitude examination to aspirants for studying architecture and practicing the same as profession in the future. The material shall not be retained and disseminated to others for commercial purpose. Image copyrights as relevant

# DAILY PCQ/MCQ/MSQ/NAQ LESSONS



818

- DIAGRAMMATIC REASONING / LOGICAL REASONING
- NUMERICAL REASONING
- VERBAL REASONING / SITUATIONAL JUDGEMENT
- INDUCTIVE REASONING
- ABSTRACT REASONING
- ART MOVEMENT AND HISTORY
- VISUAL PERCEPTION
- BUILDING MATERIALS AND CONSTRUCTION

08.	Sewer	pipes	used i	n residential	buildings	are
pre	domin	antly n	nade of			

A. PVC	B. Fiber glass		
C. Copper	D. All of the above		

#### Answer key

A. PVC

#### Theory

Polyvinyl Chloride (PVC) pipes are the most common type of sewer line pipes today. Plastic pipework is lightweight, durable, easy to use, and resilient. When installed properly, PVC pipe is long-lasting and lowers the maintenance cost.



This document is a intellectual property of CAAD – Chennai Academy of Architecture and Design. This daily lessons are compiled by expert team of academicians as preparation guidebook for B.Arch., Aptitude examination to aspirants for studying architecture and practicing the same as profession in the future.

The material shall not be retained and disseminated to others for commercial purpose. Image copyrights as relevant

# DAILY PCQ/MCQ/MSQ/NAQ LESSONS

B.Arch.,

