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27.06.2021

PCQ/MCQ/MSQ/NAQ

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Prepared by

**EXPERTS IN** 

**EDUCATION** 

**ARCHITECTURE** 

B.Arch., 9710 55 4545 / 9710 93 0025

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Fig 1	
Set 1	
Set 2	

01. Identify the set to which the Fig 1 belongs to

A. Set 1	B. Set 2
C. Neither Set 1 nor Set 2	D. Both Set 1 and Set 2

#### **Answer key**

A. Set 1

#### **Theory**

Set 1: Each shape is made up of three segments

Set 2: Each shape is made up of four segments

The given Fig 1 consists of three segments hence it belongs to Set 1

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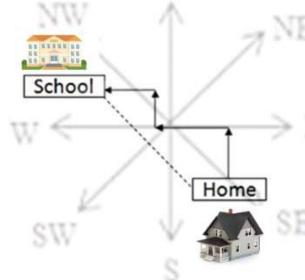
**Answer key** 

**B. North-West** 

02. From her home, Prema wishes to go to school. From home, she goes towards North and then turns left and then turns right, and finally she turns left and reaches school. In which direction her school is situated with respect to her home?

A. North-East	B. North - West
C. South east	D. South west

#### Theory



It is clear from the diagram that school is in Northwest direction with respect to home

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03. The following statement is a situation that you find yourself in. You will have to read all the four responses to the situation given and judge which would be the best course of action. The selected option is the answer.

You are looking for admission in a college for the architecture course. Which of the following questions is most important to you?

- A. You will ask about the facilities available and the fee details for the same.
- B. You will ask for information regarding exchange programmes with international colleges.
- C. You will enquire about the opportunities for job placement.
- D. All of the above are equally important.

Α	В
С	D

#### Answer key:

D. All of the above are equally important

#### Explanation:

Since all the information given in options A, B and C are relevant, Option D is the correct choice.

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04. Identify the surface where the shadows are

A. Sloped surface	B. Stepped surface
C. Plain surface	D. None of the above.

#### **Answer key**

B. Stepped surface

#### **Theory**

The shadow cast by the object will reveal the surfaces upon which they are cast. In the above image shadows cast are in the form of steps, which reveals that they fall on the stepped surface.

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05 Find the missing part

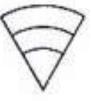
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A	B
C	
W	A

A. Option A	B. Option B
C. Option C	D. Option D

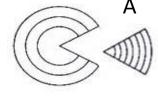
#### Answer key

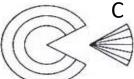
В.



#### **Theory**

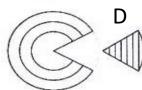
From the image below, its clearly understood that Option B is correct.











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06.	Name th	he Indian	<b>Artist</b>	behind	this	Painting?
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A. Ravi Verma	B. S.H.Raza
C. M.F.Hussain	D. R.K.Lakshman

#### **Answer key**

A. Ravi Verma

#### **Theory**

Ravi Verma was one of the first Indian artists to use oil paints and to master the art of lithographic reproduction of his work. In addition to incidents in Hindu mythology, Varma painted many portraits of both Indians and British in India.

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07. Identify the building which follows asymmetrical balance as the design principle.

A. Lotus temple, India.

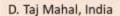


B. Parthenon, Greece



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C. Heydar Aliyev Centre, Azerbaijan







Source were agreemed govern

**Answer key** 

C. Heydar Aliyev Centre, Azerbaijan



#### Theory:

#### **ASYMMETRY**

Asymmetrical or Informal balance parts of the design are not identical but are equal in visual weight on opposite sides of dividing plane or about a centre axis

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08	roofs are preferred in areas
having heavy rainf	all.

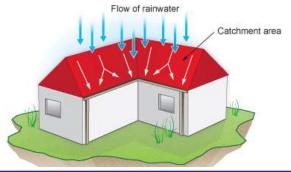
A. Pitched roof	B. Flat roof
C. Terraced roof	D. Madras terrace roof

#### **Answer key**

C. Pitched roof

#### **Theory**

Pitched roofs have a sloping top surface which allows the rain or snow to slide off. Since the rain water drains away quickly from the sloping roof helps in increasing their life span. A steep-slope roof creates attic space which can be used as a storage space.



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